

NANCY CARLIN

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SDC, CFA, AEA, SAG-AFTRA

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EDUCATION

American Conservatory Theater - MFA in acting

Brown University - BA in comparative literature

EDUCATOR

TEACHER

University of California, Berkeley - Theater Lecturer – 2018-20

Public Speaking

Fundamentals of Acting

San Jose State University – Theater Lecturer – 2016-20

Beginning Acting for non-majors

Intermediate Acting

Advanced Acting Project

Voice and Movement

Theater Appreciation

University of California, Santa Cruz – Theater Arts Lecturer 2012-2017

Acting Studio 3: Speaking Shakespeare, Text and Voice

Studies in Performance: It's a Wonderful Life a Live Radio Play

Studies in Performance: Honk!

Acting Studio 1A: Psychological Realism

Acting Studio 3: Contemporary Poetic Texts in Performance

American Conservatory Theater - Young Conservatory – 1988-2015

Basic Acting Techniques

Voice and Speech

Advanced Scene Study

Audition Techniques

Acting with Dialects

American Conservatory Theater – San Francisco Semester - 2015

Acting Shakespeare

American Conservatory Theater – MFA Program

Direct student projects -1987-present

ArtsBridge – 2015

Acting

Acting Shakespeare

Stagebridge – 2012 – 2015 (for senior citizens)

Monologues

University of Virginia – Guest Lecturer 2013

MFA actors, Contemporary Poetic Texts in Performance

Santa Clara University - Guest Lecturer 2013

Acting Shakespeare

Saint Mary's College – Guest Lecturer 2012

Voice Production

California Shakespeare Theater– Artistic Learning Initiative 1987-2012

Summer Intensive – Master class: Shakespeare's Imagery

Apprentice program – Master classes, scene study, Shakespeare, voice and speech

School Residencies – Shakespeare, playwriting, scene study

Solano Community College - Actor Training Program - Adjunct Faculty 1998-2011

First year acting

Second year scene study (Brecht, Chekhov, Shakespeare),

Text for the actor

On camera acting
Direct graduating class showcase
Direct productions

Berkeley Repertory Theatre – School of Theatre - 2001-2012

Target Family Series
Teen summer intensive – core acting teacher, Shakespeare’s Imagery
Various residencies including Juvenile Penitentiary, a Juvenile Parole High School, and Martin Luther King Middle School

Audition workshops for Eastenders, A.C.T., and Solano College

Marin Theatre Company - Educational Program

Scene Study -1997

American Conservatory Theater - Summer Training Congress

Acting Teacher -1996

Marin Shakespeare Festival - Apprentice Program

Shakespeare text analysis and scene study -1992-1993

Morrison and Forrester (a law firm)

Speech and Voice Production for lawyers - 1987

Private Coaching ongoing

TEXT AND VOCAL COACH

California Shakespeare Theater, A Raisin In The Sun, dir. Patricia MacGregor, 2014

California Shakespeare Theater, Romeo and Juliet, dir. Shana Cooper, 2013

California Shakespeare Theater, Hamlet, dir. Liesl Tommy, 2012

California Shakespeare Theater, The Taming of the Shrew, dir. Shana Cooper, 2011

California Shakespeare Theater, Much Ado About Nothing dir. Joanathan Moscone, 2010

California Shakespeare Theater, Romeo and Juliet, dir. Joanathan Moscone, 2009

DIALECT COACH

Aurora Theater, The Children, dir. Barbara Damashek, Importance of Being Earnest, dir. Josh Costello, Everything is Illuminated, dir. Tom Ross, Leni, dir. Jon Tracy, Breakfast With Mugabe, dir. Jon Tracy 2014-2019

Jewel Theater, What The Butler Saw, Explorer’s Club, dir. Art Manke, Breaking the Code, dir. Kirsten Brandt, A Moon for the Misbegotten, dir. Joy Carlin, 2014-2019

42nd St. Moon, Fiorello, Once, A Gentleman’s Guide To Love and Murder, 2018-2020

Berkeley Playhouse, The Bridge, Fiddler On The Roof, Peter Pan, 2015

TheaterFirst, Escanaba In Da Moonlight, dir. Michael Storm, 2013