

TEACHER

University of California, Santa Cruz – Theater Arts Lecturer 2012-2013

Studies in Performance: It's a Wonderful Life a Live Radio Play

Studies in Performance: Honk

Acting Studio 1A: Psychological Realism

Acting Studio 3: Contemporary Poetic Texts in Performance

University of Virginia – Guest Teacher

MFA actors, Contemporary Poetic Texts in Performance

Santa Clara University - Guest Lecturer

Acting Shakespeare

Saint Mary's College – Guest Lecturer

Voice Production

California Shakespeare Theater– Artistic Learning Initiative -1987-2012

Summer Intensive – Master class: Shakespeare's Imagery

Apprentice program – Master classes, scene study, Shakespeare, voice and speech

School Residencies – Shakespeare, playwriting, scene study

Solano Community College - Actor Training Program - Adjunct Faculty -1998-2011

First year acting

Second year scene study (Brecht, Chekhov, Shakespeare),

Text for the actor

On camera acting

Direct graduating class showcase

Direct productions

American Conservatory Theater – MFA Program

Direct student projects -1987-present

Berkeley Repertory Theatre – School of Theatre - 2001-2012

Target Family Series

Teen summer intensive – core acting teacher, Shakespeare's Imagery

Various residencies including Juvenile Penitentiary, a Juvenile Parole High School, and

Martin Luther King Middle School

American Conservatory Theater - Young Conservatory – 1988-2012

Basic Acting Techniques

Voice and Speech

Advanced Scene Study

Audition Techniques

Acting with Dialects

Audition workshops for Eastenders, A.C.T., and Solano College

Marin Theatre Company - Educational Program

Scene Study -1997

American Conservatory Theater - Summer Training Congress

Acting Teacher -1996

Marin Shakespeare Festival - Apprentice Program

Shakespeare text analysis and scene study -1992-1993

Private Coaching ongoing

EDUCATION

American Conservatory Theater - MFA in acting

Brown University - BA in comparative literature